DARK HORSE COMICS®

19 april 93

INSIDER

THE WORLD'S GREATEST COMICS™

FOUR ALL-NEW SERIES BEGIN

- Aliens: Rogue
- *Sex Warrior*
- *Concrete: Eclectica*
- *Redblade*

STAR WARS

New *Tales of the Jedi* strip continues!

DARK HORSE COLLECTIONS

- Collections: The Whole Story
- Five collections offered this month!

SNEAK PREVIEW

- *Aliens: Sacrifice*

...AND MORE!

DARK HORSE COMICS

On the cover:
Aliens: Rogue
cover art by
Will Simpson

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INSIDE BACK COVER

FRONT COVER ART BY
WILL SIMPSON FROM
ALIENS: ROGUE #1

INSIDE FRONT COVER ART
BY VINCE GIARRANO
FROM *REDBLADE* #1

INSIDE BACK COVER ART
BY CHRIS WARNER AND
TIM BRADSTREET
FROM *ARCADIA — WEEK 1: X*

EDITOR: KRIS YOUNG
PROOFREADER: SUZANNE TAYLOR
DESIGN & PRODUCTION: EGON SELBY

ALIENS™

ROGUE

$2.50 U.S., $3.15 Canada.
32 color pages, painted cover.

Monthly. Shipping April 27, 1993.

ALIENS: ROGUE #1 (OF 4)

The mysterious Mr. Kray is a corporate spy extraordinaire, but even he's never faced a mission this dangerous! Kray has been sent to Charon Base to check out research director Ernst Kleist's genetic experiments on Aliens. Kleist is trying to breed the beasties into something useful — something that humans can *control*. But workers on Charon are starting to disappear one by one, and Kleist definitely knows more about it than he's letting on. Kray and his pilot, Palmer, may be the only ones who can unravel Kleist's schemes... that is, *if* they make it past his "pet" Aliens!

Written by: **Ian Edginton** (*The Terminator: The Enemy Within*)
Illustrated by: **Will Simpson** (*Hellblazer*)
Painted cover by: **Will Simpson**

PREDATOR™ RACE WAR

Advisory: Suggested for mature readers.

$2.50 U.S., $3.15 Canada.
32 color pages, color cover.

Monthly. Shipping April 27, 1993.

PREDATOR: RACE WAR #0 (OF 4)

The story begins here with a serial killer, a Predator, and the man hired to find the truth — Cross. Presenting the three-part prologue from *Dark Horse Presents* #67, #68, and #69 in color for the first time, *Predator: Race War* #0 takes the reader to the heart of the action!

Written by: **Andrew Vachss** (*Hard Looks*)
and **Randy Stradley** (*Aliens vs. Predator*)
Pencilled by: **Jordan Raskin**
Inked by: **Bob Wiacek** and **John Beatty**
Color cover by: **Jordan Raskin**

COLONIAL ALIENS™ MARINES

$2.50 U.S., $3.15 Canada.
32 color pages, painted cover.

Monthly. Shipping April 6, 1993.

ALIENS: COLONIAL MARINES #4 (OF 12)

After barely escaping the rail-gun station, our not-so-happy band of Marines is looking forward to a little R&R on the backwater (and we do mean *water*) planet Bracken's World. Guess again! The mysterious "father" from last issue has already established a foothold on the dreary little planet, and isn't about to let Lt. Henry interfere with his schemes. Get ready for aquatic action and intrigue as our hapless heroes are betrayed from within by the only person that can save them!

Written by: **Kelley Puckett** (*Batman Adventures*)
Breakdowns by: **Paul Guinan** (*Heartbreakers, Hard Looks*)
Pencilled by: **Allen Nunis** (*Classic Star Wars*)
Inked by: **Ande Parks** and **Terry Pallott**
Painted cover by: **Joe Phillips**

SEX WARRIOR™

SEX WARRIOR #1 (OF 2)

Advisory: Suggested for mature readers.

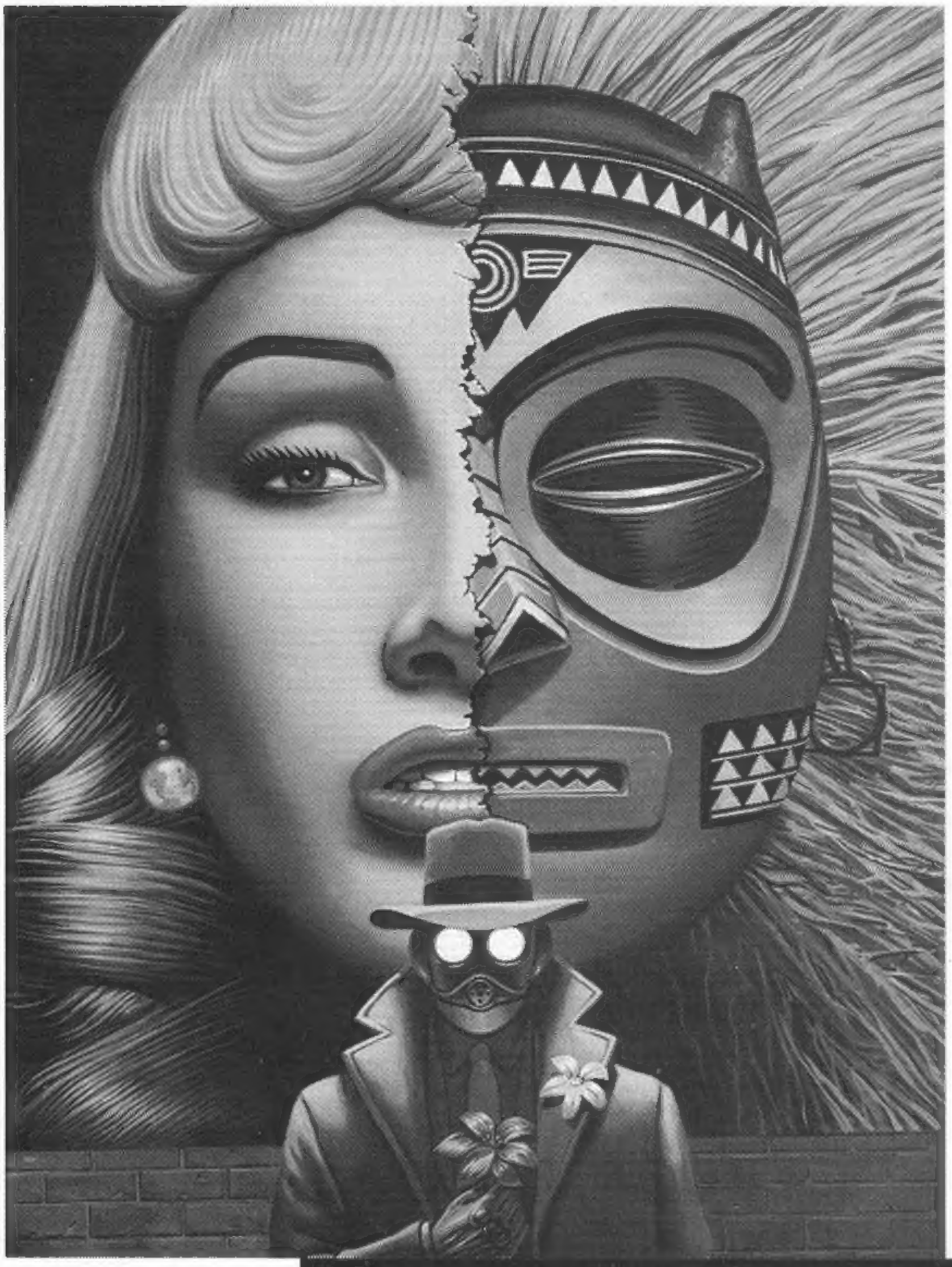
$2.50 U.S., $3.15 Canada.
32 color pages, painted cover.

Monthly. Shipping April 20, 1993.

It is the final years of the 21st Century, and Earth has been ravaged by its first Age War. The discovery of the "Chronos-Hormone" has at last unlocked the secret of eternal life — but only for the very rich. The ancient Wrinklies rule with iron authority, thanks to their dread creations, the Steroids. And the youthful rebels stand no chance against their might, until a mysterious woman appears. Dakini the Sex Warrior, part angel, part devil, has mastered the arts of Tantrology, and by harnessing the internal energy of the young rebels, she alone holds the key to the defeat of the Wrinklies.

Created and written by: **Pat Mills** (Marshal Law) and **Tony Skinner**
Pencilled by: **Mike McKone** (Justice League America)
Inked by: **John Erasmus** (Toxic!)
Painted cover by: **Robert Mentor** (Aliens: Colonial Marines)

THE BLUE LILY™



THE BLUE LILY #2 (OF 4)

$3.95 U.S.,
$4.95 Canada.

48 color pages (no ads!), saddle-stitched deluxe format, painted cover.

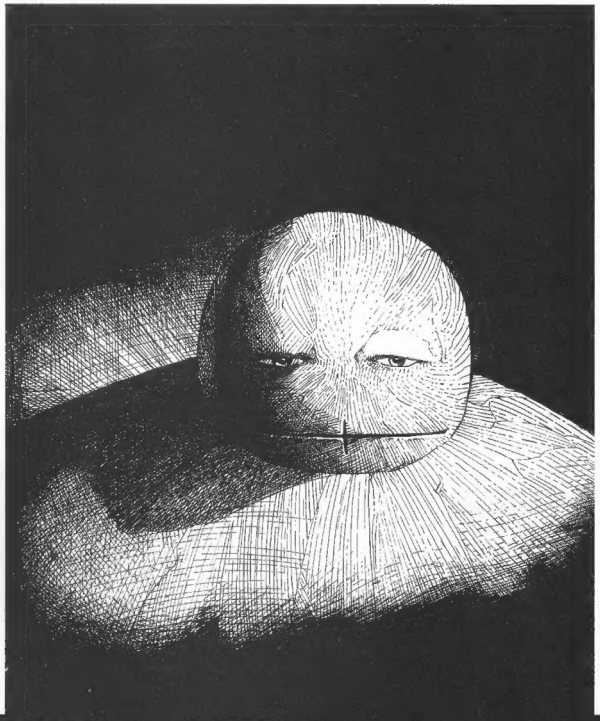
Monthly. Shipping April 13, 1993.

Join Rusty Spade, metaphysical metal detective, as he confronts the woman who launched a thousand shady deals — the Blue Lily herself! As Rusty gets dragged deeper and deeper into the dangerous world of interstellar finance, events around him grow ever stranger. His office has been invaded by a giant, his client is out to kill him, his best friend has been blown sky-high by forces unknown, and the only man who can help is confined to a mental hospital! But then, in an insane world, what better place to seek answers than an insane asylum?!

If Isaac Asimov had collaborated with Mickey Spillane, the result probably would've been *The Blue Lily*. This series is a must-read for anyone who enjoys science fiction or hardboiled detective stories!

Written and illustrated by: **Angus McKie** (*Heavy Metal*)
Painted cover by: **Angus McKie**

Concrete®



CONCRETE: ECLECTICA #1 (OF 2)

Advisory: Suggested for mature readers.

$2.95 U.S., $3.70 Canada.
32 color pages (no ads!), painted cover.

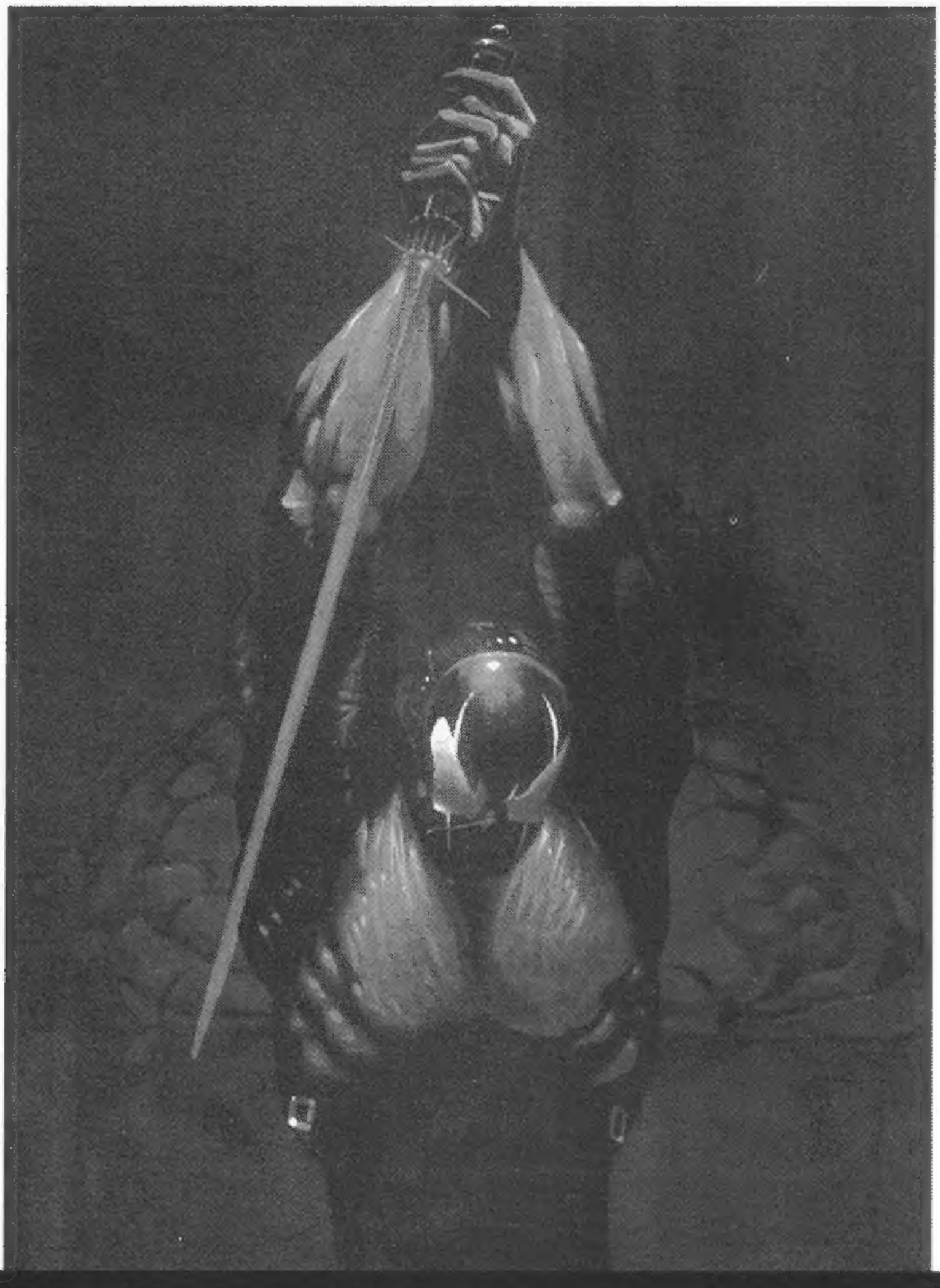
Monthly. Shipping April 6, 1993.

Harvey and Eisner award-winning creator Paul Chadwick returns for a two-issue outing with new *Concrete* stories, as well as new non-*Concrete* tales. This issue, Concrete does his part for gun control and gets shot for his troubles in "King of the Early Evening." Also, installments of the new *100 Horrors* series, including the kids-can-be-so-cruel story "The Ugly Boy." The issue is rounded out with a look at art done by Chadwick for convention appearances and advertisements — including four beautiful watercolor paintings.

Created, written, and illustrated by: **Paul Chadwick**
Painted cover by: **Paul Chadwick**

GRENDEL™

war child



Advisory:
Suggested for mature readers. This issue contains violence, some nudity, and harsh language.

Readers' note:
The double-sized issue #10 of *Grendel: War Child* will ship in June, two months after issue #9.

$2.50 U.S., $3.15 Canada.
32 color pages, painted cover.

Monthly. Shipping April 6, 1993.

GRENDEL: WAR CHILD #9 (OF 10)

Grendel and the rebels stage an attack on the vampire hordes, but will they get there in time to save young Jupiter, who is about to be fed to his father's ancient nemesis? In the meantime, Susan and Crystal finally meet their match!

Written by: **Matt Wagner**
Pencilled by: **Patrick McEown**
Inked by: **Matt Wagner**
Colored by: **Bernie Mireault** and **Kathryn Delaney**
Painted cover by: **Matt Wagner**

REDBLADE™

Advisory:
Suggested for mature readers.

REDBLADE #1 (OF 3)

$2.50 U.S.,
$3.15 Canada.
32 color pages (no ads!), double-gatefold cover.

Monthly. Shipping April 20, 1993.

The demon Engetsu has come to Earth and transformed a weapons factory into a living monster of destruction! But, demons beware, the sword-wielding spirit-warrior Redblade and his companions, the wily and beautiful Vena and the monstrous Tull, are out for blood! Slashing, blasting, supernatural superhero action and double-gatefold battle-action cover by Vince Giarrano.

Written, pencilled, and inked by: **Vince Giarrano**
(*The Terminator: The Enemy Within*)

Color cover by: **Vince Giarrano**

Readers' note:
Poly-bagged with *Classic Star Wars* #8 is an exclusive limited-edition full-color Dark Horse version of Topps' *Star Wars Galaxy* series trading card featuring newly created art by Cam Kennedy!

$2.50 U.S.,
$3.15 Canada.
32 color pages,
color cover.

CLASSIC STAR WARS®

CLASSIC STAR WARS #8

When our heroes stop off on the water planet Aquaris to meet with new Rebel allies, they find that at least one of those allies may be an Imperial spy. Han and Leia both have plans to trap the traitor by using Luke's droids as bait — but their plans may go awry when Luke and Han wind up in the clutches of a deadly denizen of the deep!

The newspaper strips used in *Classic Star Wars* have been painstakingly reformatted into comic books and are being presented completely in color for the first time ever. We've even revised portions of the interior art to fit comic-book dimensions, with the assistance of Al Williamson himself!

Written by: **Archie Goodwin**
Illustrated by: **Al Williamson** with **Allen Nunis**
Colored by: **Steve Buccellato**
(*The Terminator: The Enemy Within*)
Color cover by: **Mark Schultz** (*Cadillacs & Dinosaurs*)

TERMINAL™ POINT

TERMINAL POINT #3 (OF 3)

$2.50 U.S.,
$3.15 Canada.
32 B&W pages,
painted cover.

Shipping April 27, 1993.

While still coming to grips with his newfound humanity, Pilot must choose between his love of Byrnn Stone or his destiny as the lone soldier in the struggle to destroy the evil Terminus Council. Meanwhile, Robert Rhodes — Byrnn's brilliant but egomaniacal former beau — is stalking Pilot with stolen future technology, determined to destroy him in hopes of winning her back. Where else can you find action, suspense, and the world's strangest love triangle — all in one book? Don't miss the thrilling conclusion to the first legendary adventure of Pilot and Equus!

Written and illustrated by: **Bruce Zick** (*Thor*)
Painted cover by: **Bruce Zick**

TWO-FISTED TALES™

Edited by: **Harvey Kurtzman**

"Zippo Raid"
Written and pencilled by: **Don Lomax**
Inked by: **Rose Lomax**

"Raid on Entebbe"
Written by: **Jessica Steinberg**
Illustrated by: **Spain**

"The Crater"
Written and illustrated by: **Wayne Vansant**

"Dustoff"
Written and pencilled by: **Don Lomax**
Inked by: **Rose Lomax**

"Corpse on the Imjun"
Written and illustrated by: **Harvey Kurtzman**
(MAD magazine)

Color cover by: **Will Eisner**
and **Harvey Kurtzman**

Readers' note: The cover is the first-ever collaboration between two true comics legends: Harvey Kurtzman and Will Eisner — comics history in the making!

THE NEW TWO-FISTED TALES — BOOK ONE

$4.95 U.S., $6.20 Canada.
48 color pages, color cover.

Shipping April 6, 1993.

The legendary comic returns with new stories for the '90s! Four all-new adventures and art by Don Lomax, Spain, and Wayne Vansant, with a classic EC reprint from William Gaines' original series, by comics luminary and creator of the original *Two-Fisted Tales*, Harvey Kurtzman. *Two-Fisted Tales*, which premiered in 1950, was the first comic series to truly depict the horrors of war. Now this gritty, no-holds-barred comic is back — with a vengeance! Produced by Byron Preiss Visual Publications for Dark Horse Comics.

VIRUS™

VIRUS #3 (OF 4)

Advisory:
Suggested for mature readers.

$2.50 U.S.,
$3.15 Canada.
32 color pages (no ads!), color cover.

Monthly. Shipping April 27, 1993.

Trapped on a deserted Chinese radar ship adrift in the Pacific, Sean Averil and his companions are attacked by the bio-mechanical manifestations of an alien computer virus that views humans as nothing more than spare parts. The good news is that they've located the ship's armory — loaded with automatic weapons and explosives. The bad news is they're going to need them!

Written by: **Chuck Pfarrer** (The Thing from Another World)
Pencilled by: **Howard Cobb**
Inked by: **Jimmy Palmiotti** (The Punisher)
Color cover by: **Mike Ploog**

John Byrne's NEXT MEN™

JOHN BYRNE'S NEXT MEN #14

Advisory:
Suggested for mature readers.

$2.50 U.S.,
$3.15 Canada.
32 color pages, color cover.

Monthly. Shipping April 13, 1993.

Danny and his sister find themselves away from home alone in the big city of New York in their quest to track down the elusive Action Maxx, a journey that takes them to the headquarters of Dollar Comics, publishers of their hero's "true" adventures. Meanwhile, the Next Men have a new mission: Find Danny. In the ongoing M4 back-up tale, Mark and Amanda come one step closer to uncovering Mark's secret origin.

Created, written, pencilled, inked, and lettered by: **John Byrne**
Colored by: **Matt Webb**
Color cover by: **John Byrne**

BASEBALL GREATS
The Harmon Killebrew Story

BASEBALL GREATS #3:
THE HARMON KILLEBREW STORY

$2.95 U.S.,
$3.70 Canada.
32 color pages,
painted cover.

Shipping April 13, 1993.

Continuing Dark Horse's series of authorized sports biographies of baseball greats, this month we feature Hall of Fame slugger Harmon Killebrew, one of the most feared hitters in the game in his heyday — and one of baseball's genuinely nice guys. If you haven't discovered *Baseball Greats* yet, check it out: this series is generating some genuine excitement with both sports and comics fans.

Written by: **Gary Fox**
Pencilled by: **Jim McWeeney**
Inked by: **Jorge Pacheco**
Painted cover by: **Kelly Akins**

DHP

DARK HORSE PRESENTS

"The Madwoman of the Sacred Heart"

Written by: **Alexandro Jodorowsky** (*El Topo*)
Illustrated by: **Moebius**

Eudaemon

Written, pencilled, and inked by: **Nelson**
(*RoboCop: Prime Suspect*)

Dominique

Written by: **Charles Moore**
Illustrated by: **Jim Balent**

Advisory:
Suggested for adult readers. Contains sexual situations, nudity, and possibly controversial religious themes.

DARK HORSE PRESENTS #73

$2.25 U.S.,
$2.80 Canada.
32 B&W pages,
color cover.

Monthly. Shipping
April 6, 1993.

"The Madwoman of the Sacred Heart," takes a metaphysical turn as Alain Mangel is confronted by a gigantic apparition. In *Dominique*, our heroine is in a race against time to save a child from a Yakuza warlord — so why is the FBI trying to stop her? And, in part two of the three-part lead-in to Nelson's *Eudaemon* miniseries, Ed Pensa finds that an M-16 is cold comfort in the hellish dimension to which Eudaemon has transported him.

$2.50 U.S.,
$3.15 Canada.
32 color pages,
painted cover.

Monthly. Shipping
April 27, 1993.

This month the action comes to a head as we wrap up our "Star Wars: Tales of the Jedi" and "RoboCop: Invasions" storylines, learn a little bit more about the mysterious X, and delve deeper into James Bond's latest travails. You won't want to miss this issue of *DHC*, as all four of these stories will be leading into upcoming Dark Horse miniseries. To top this issue off, we've found the perfect RoboCop cover artist in Ray Lago, who provides a truly stunning fully-painted cover.

"James Bond: Light of My Death," Part 2
Written by: **Das Petrou**
Illustrated by **John Watkiss**

"Star Wars: Tales of the Jedi," Part 3
Written by: **Tom Veitch**
Illustrated by: **Janine Johnston**

"RoboCop: Invasions," Part 4
Written by: **Steven Grant**
Pencilled by **Nick Gnazzo**
Inked by: **Bruce Patterson**

"Who is X?" Part 2
Written by: **Jerry Prosser**
Pencilled by: **N. Steven Harris**
Inked by: **Dan Davis**

Painted cover by: **Ray Lago**

CHEVAL noir™

"Sylvia"
Written and illustrated by: **Nicole Hollander**

"Demon"
Written and illustrated by: **Masashi Tanaka**

"The Man from the Ciguri"
Written and illustrated by. **Moebius**

"Stan Pulsar"
Written and illustrated by: **Cailleteau & Vatine**

"The Passing Scene"
Written and illustrated by: **Rick Geary**

"Conspiracy Theory"
Written and illustrated by. **Phil Elliott**

"Caricatures"
Written and illustrated by: **Tom McWeeney**

Painted cover by: **Dan Brereton**

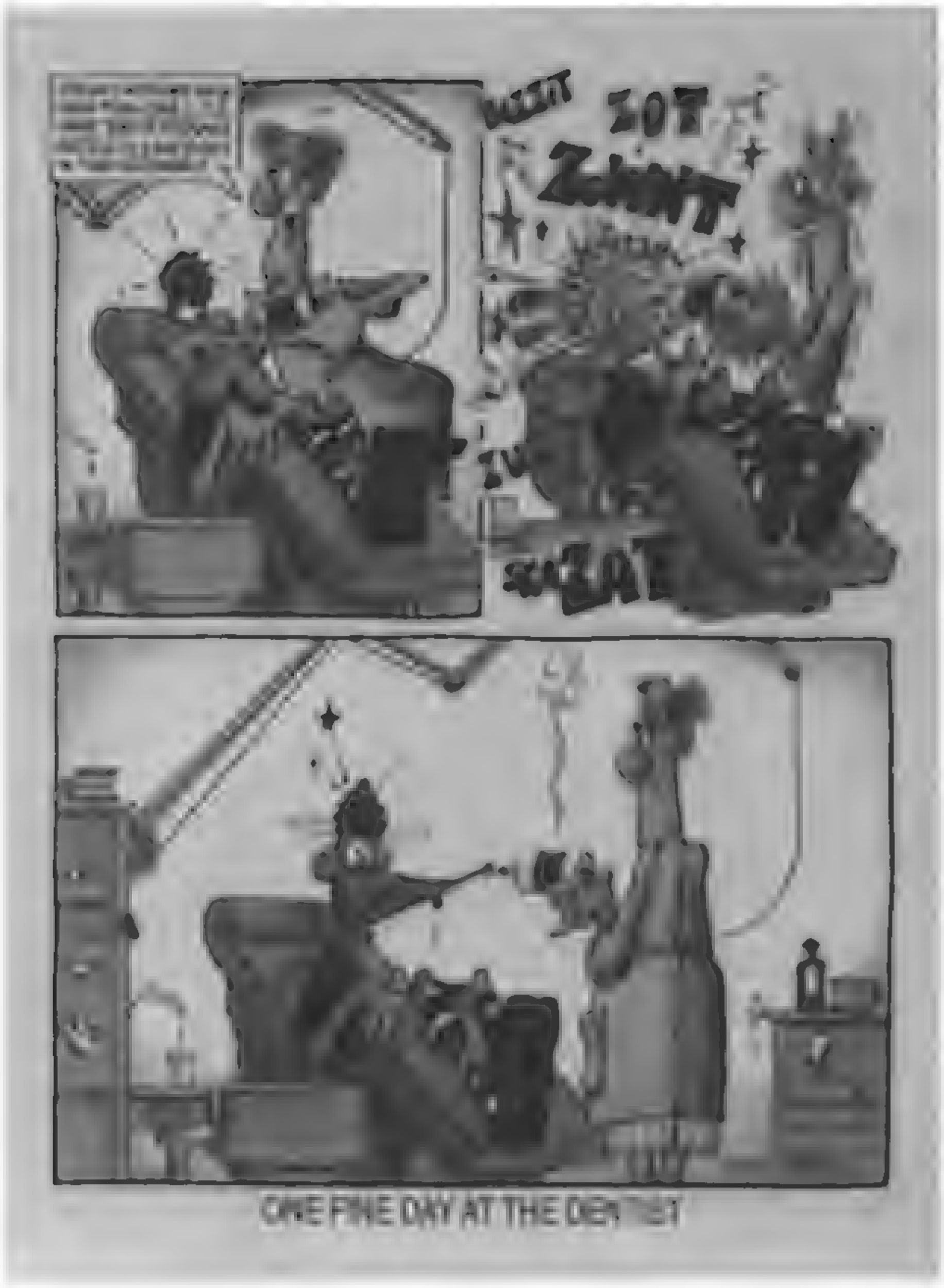
Advisory:
Suggested for mature readers.

$2.95 U.S.,
$3.70 Canada.
32 B&W pages,
painted cover.

Monthly. Shipping
April 13, 1993.

CHEVAL NOIR #41

News flash! Nicole Hollander's "Sylvia" makes her debut this issue! In other news tonight, "Demon" continues, as the mysterious masked man makes an alarming revelation; events in "The Man from the Ciguri" grow increasingly curious; and "Stan Pulsar," hapless space explorer, contributes some swashbuckling humor. On an even less serious note, Tom McWeeney's cartoonist gorilla returns in "Caricatures," Rick Geary offers up another unique slice of life in "The Passing Scene," and Phil Elliott waxes paranoid with another "Conspiracy Theory." Film at eleven.



Readers' note: This lithograph is limited to 500 copies.

$49.95 U.S., $69.95 Canada.

Shipping April 13, 1993.

DON MARTIN SIGNED & NUMBERED LITHOGRAPH #2

Don Martin fans rejoice! Don Martin (*Don Martin's Droll Book*) has produced a new lithograph in his own inimitable style. Titled "One Fine Day at the Dentist," the lithograph will be reproduced on high quality paper in a limited number of 500 copies each signed and numbered by Martin. This lithograph is sure to delight fans of all ages. Each lithograph will be shrink-wrapped on an acid-free board, placed into a cardboard container, and shipped flat.

STAR WARS

TALES OF THE JEDI

ULIC QEL-DROMA AND THE BEAST-WARS OF ONDERON

Part Two of Six

IN SPIRITED COMBAT, THE JEDI WARRIOR *ULIC QEL-DROMA* HAS BEEN BESTED BY HIS MASTER'S TRAINING-DROID. BUT THE DROID DID NOT GO UNSCATHED...

C'MON, CAY... HAVE SOMETHING TO EAT! AREN'T YOU HUNGRY?

TAKE IT EASY, ULIC--

--THE COMBAT-TRAINER'S GOTTA BE *FIXED.*

SIT DOWN AND HAVE SOME NUTMEAT... MASTER ARCA IS TELLING US A GOOD STORY!

SIT DOWN, CAY. THE DROID CAN WAIT.

...AS THE *REPUBLIC* GROWS, NEW SYSTEMS ARE BEING DISCOVERED EVERY DAY...

GALACTIC EXPLORERS ONLY RECENTLY MADE CONTACT WITH *ONDERON*, A HALF-CIVILIZED WORLD THAT JUST DIS-COVERED SPACE TRAVEL.

"THE ONDERON SYSTEM CONSISTS OF A YELLOW SUN AND THREE PLANETS, ONLY ONE OF WHICH IS HOSPITABLE TO INTELLIGENT LIFE.

"THIS WORLD, WHICH GIVES ITS NAME TO THE ENTIRE SYSTEM, HAS FOUR MOONS IN WIDELY VARYING ORBITS...

By **Tom Veitch**, **Chris Gossett**, and **Mike Barreiro**

"...THE CLOSEST MOON, CALLED DXUN, HAS AN ATMOSPHERE OF ITS OWN. GEOPHYSICAL CHAOS PREVAILS ON DXUN, AND THE CREATURES THAT HAVE EVOLVED TO SURVIVE THERE ARE A MONSTROUS LOT, SAVAGE IN THE EXTREME.
"AEONS AGO THE ATMOSPHERES OF ONDERON AND DXUN WOULD BRIEFLY TOUCH EACH OTHER, DURING THE SUMMER SEASON OF THE LUNAR YEAR.
"IN THOSE DAYS A NUMBER OF DXUN SPECIES LEARNED HOW TO ESCAPE THE CONFINES OF THEIR LUNAR HOME, AND MIGRATED TO THE PLANET ONDERON."
NEXT: TRIBES OF BARBARIC ONDERON!

The Venus Wars II™

THE VENUS WARS II #11

$2.95 U.S.,
$3.70 Canada.
40 B&W pages,
painted cover.

Monthly. Shipping
April 13, 1993.

Matthew and his friends resort to desperate measures as Rado's troops invade the biological research station where they're hiding out. Turning their meager resources into weaponry, they repel the troopers, then issue a challenge to Rado: face them in person — if he dares!

Written and illustrated by: **Yoshikazu Yasuhiko**
Translation by: **Alan Gleason**
and **Toren Smith**
Painted cover by: **Dave Johnson**
and **Brian Stelfreeze**

CARAVAN KIDD™

CARAVAN KIDD #10

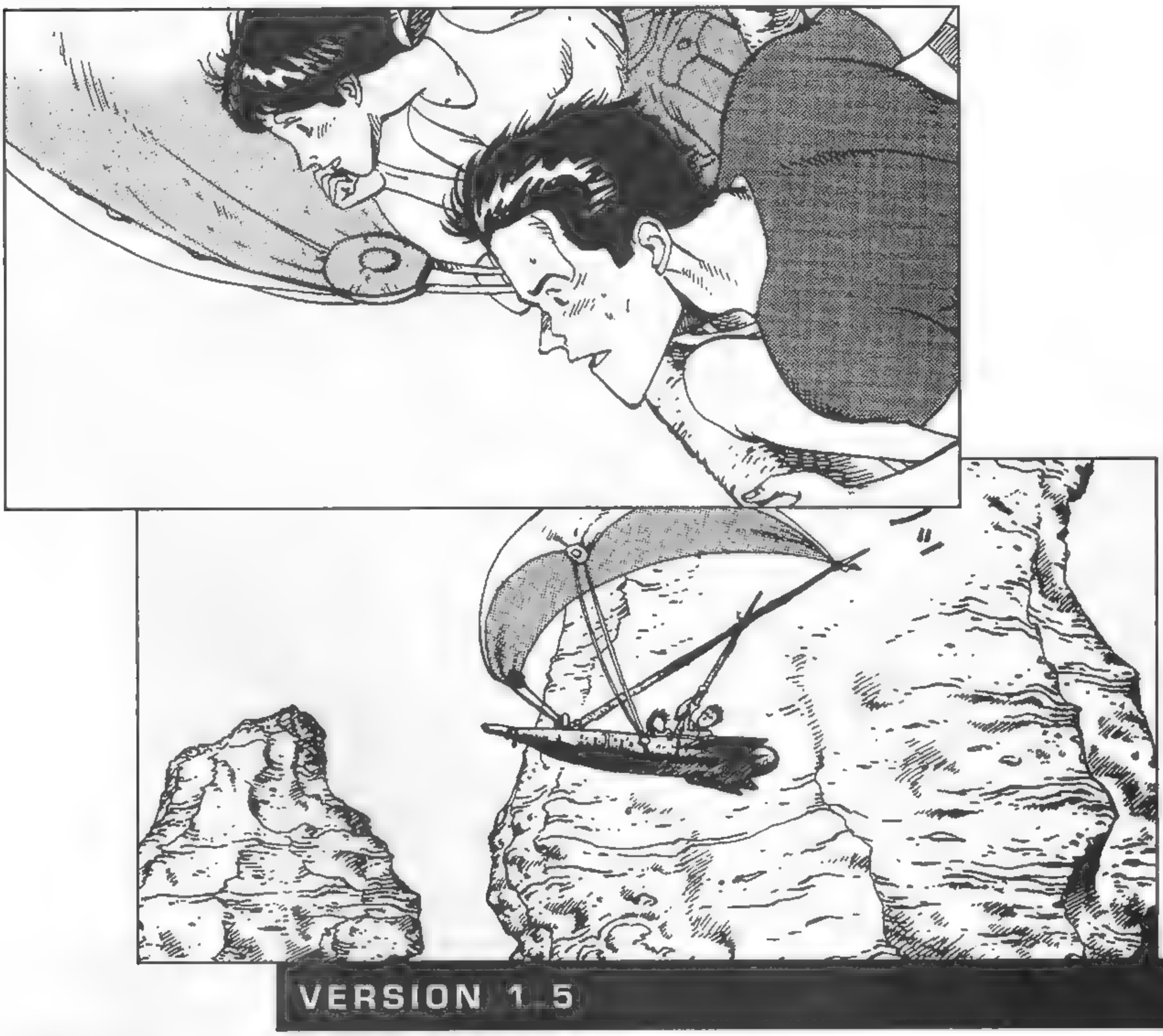
$2.50 U.S.,
$3.15 Canada.
32 B&W pages,
painted cover.

Monthly. Shipping
April 20, 1993.

The final issue — and the finish for our heroes? An injured Mian escapes with Wataru into the labyrinthine depths of the Empress Shion's fortress. Gravely injured in a fight with Hegelbard warriors, Mian reveals a secret her friend never suspected. Can the two survive, or is this the end in this issue of *Caravan Kidd*?

Written and illustrated by: **Johji Manabe**
Translation by: **Dana Lewis**
and **Toren Smith**
Painted cover by: **Johji Manabe**

VERSION™ 1.5

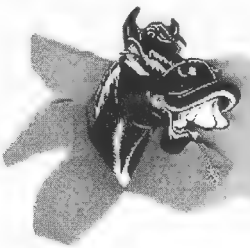


$2.50 U.S.,
$3.15 Canada.
32 B&W pages,
color cover.

Monthly. Shipping
April 20, 1993.

Hap and Eiko are marooned at sea! They are rescued by an eccentric ship captain on a strange quest to find a mermaid. Could it be another guise of EGOS, the living biochip creature Hap and Eiko are also searching for? Meanwhile, the strange and sinister Black Echo takes to sea — to capture EGOS!

Written and illustrated by: **Hisashi Sakaguchi**
Translation by: **Alan Gleason**
and **Toren Smith**
Computer cover by: **Jack Harris**



THE HORSE'S MOUTH

10956 SE MAIN STREET, MILWAUKIE, OREGON 97222

Dear Non-Lighted Equine Crew:

Many little nits and nuggets. First, let me give kudos to the folks putting together the *Insider*. (Please hold all Brownie points until the end of the letter.) Finding a copy has been a bit of a trick; very few of the shops where I was living in L.A. had it available, then I relocated and couldn't find a shop here for a while that had it either! Now, however, thanks to John at Visions in Montgomery, AL (unabashed plug), I can get them every month. *[I applaud your persistence! - K.]*

Also, I want to commend the management of Dark Horse for the mix of projects and publications. I don't claim to like everything in *Dark Horse Presents*, but I buy it every month, and I can never say that anything is poorly done. From *Captain Crusader* to *Concrete*, from *Star Wars* to *Sin City*, the product is always well-written and well-presented. Thanks. I rather like the idea of getting my money's worth on an American product. (Dual plug, for patriotism and *The American* series; please keep on keepin' on.)

Query: Long ago in a galaxy far, far away, I nominated my supplier and friend Chuck Rosanski of Mile High Comics as the "Retailer of the Month." I asked at the 1991 San Diego Con, and was told then by Dark Horse folks that yes, it had been received; no, it hadn't been used yet; and yes, it would be shortly. If it was used, I never saw that issue of *Insider*, and I'd love to have a copy for posterity (since I took the photo). If not, is it still in the mix? Or do I need to resubmit?

Finally, a major gripe. Dark Horse has now followed the lead of many other publishers, and put together a collection of published stories and added new material in the *Sin City* TPB. I realize that this is supposed to be a lure to new readers; fine. But what about all the loyal fans (myself included) who made it popular enough to warrant a collection in the first place? Are these new pages simply redrawn? Is a whole new chapter added (and if so, will it be presented in *Dark Horse Presents* eventually)? How 'bout a *Sin City Annual*, which contains the new material? Seems like 18 pages of new story plus covers, best letters, and advertising should pad out a 24-32 page comic pretty well!

Gotta end this missive on a positive note. I read in the fan press that Dark Horse is maintaining a fairly consistent #3 in the market. Considering the sheer volume of product from DC and Marvel, and their years versus yours, that's pretty impressive. I would also say that you're easily putting out as much solid quality, if not more, than #1 Marvel is each month. *Aliens*, *RoboCop*, and *Predator* are consistently well-handled. I do miss some of the past goodies, like *Concrete*, *Black Cross*, *Roma*, *Trekker*, *Captain Crusader*, *Bob the Alien*, and *Delia & Celia*. I was delighted to see the return of the excellent *Alien Fire. An Accidental Death* was dynamite.

Finally, I've seen a number of strips that I thought were very good vanish. Any chance of seeing Dark Horse publish the occasional story of *Thunder Bunny*, *American Flagg!*, *Evangeline*, *Whisper*, or *Cutey Bunny*? Another thing that would make me very happy is to see the conclusion of Apple Comics' *Unicorn Isle*. How about it?

Best wishes for the whole Dark Horse crew. Thank you for your time; I look forward to hearing from you soon.

Respectfully,
G. E. Schlegelmilch
Montgomery, AL

G. E.... you bring new things to light! (Sorry, I couldn't resist.) Thanks for the nits and nuggets. It's always a pleasure to hear from our readers. You sound like a person of discriminating tastes! You gave us lots of "fodder" for thought, and your comments and suggestions will be passed along to the powers that be.

Regarding your inquiry about Chuck Rosanski as "Retailer of the Month," I'm sending you a few copies of the October 1991 issue of the Insider. *This pre-dates my connection with the* Insider *— I took over as editor with issue #1 of the new comic-book size format — but I did a little digging and found the issue in question. Along with the* Insiders *I'm also including a few Dark Horse gifts as thanks for your letter (a fringe benefit of getting published!).*

About those 18 pages added to the Sin City *trade paperback — they are new pages that have been integrated into different parts of the original story. They wouldn't make sense by themselves in an annual. The new pages flesh out some sequences, and bridge chapter breaks in others, allowing the* Sin City *story to be told with only nine chapter breaks instead of thirteen. The original serialized version of*

(Continued on pg. 32)

COLLECTIONS: THE WHOLE STORY

BY KIJ JOHNSON, COLLECTIONS EDITOR

Dark Horse Comics has produced quality comic books since its beginning six years ago — but time passes, and issues go out of print. So what happens when you pick up an old copy of Frank Miller and Geof Darrow's *Hard Boiled* #1, fall in love with the story and art, and then find out that #2 is unavailable?

You can pay collectors' prices for bagged copies, if they're available at all. Or you can buy the collection.

A lot of us *prefer* the collection. It's cheaper and easier to find than the individual books and it's printed on heavy paper, and sits neatly on a shelf where we can get to it easily. Most importantly, it's the *whole* story, with no missing issues.

But a collection can be a lot more than a bunch of comic books between a cover. It can include new stories and old sketches, essays, forewords and critiques, pinups and punch-outs. For instance, this month's *Star Wars: Dark Empire* collection, written by Tom Veitch, contains an essay by *Star Wars* novelist Kevin J. Anderson about linking his novels into a unified storyline with Veitch's comics. It also includes art from Cam Kennedy's sketchbook and a brand-new cover from Dave Dorman. The collection is available in two different formats: softcover and, coming soon, a limited edition hardcover with new tip-in art signed by Veitch and Kennedy.

A Cam Kennedy sketch from *Star Wars: Dark Empire—The Collection*, available this month.

Frank Miller's cover for *The American, Volume Two*, out this summer.

This month, we're also offering a collection of the first color *Nexus* issues from Mike Baron and Steve Rude, Doug Wildey's classic Western hero in *Rio at Bay*, the Eisner Award-winning *Hard Boiled* from Frank Miller and Geof Darrow, and Masamune Shirow's popular manga *Dominion*. You'll see new cover art, new text and interior art, and even (in *Dominion*) a new story, never before published in the U.S.

In the months to come you'll be seeing new collections of *Aliens, Predator, RoboCop*, and *James Bond* miniseries; Pat Mills and Kevin O'Neill's *Marshal Law*, including the almost-impossible-to-get "Apocalypse" material from England; two *Tank Girl* collections, featuring whacked-out new color and painted art never before seen in the U.S.; and more *Nexus*, more manga, more everything!

All this — and the whole story, too! Look to Dark Horse Comics for the best in comics collections every month.

Mike Baron & Steve Rude

NEXUS™

NEXUS BOOK ONE (SOFTCOVER COLLECTION)

$14.95 U.S.,
$18.70 Canada.
ISBN: 1-878574-54-X
152 color pages,
squarebound,
painted cover.

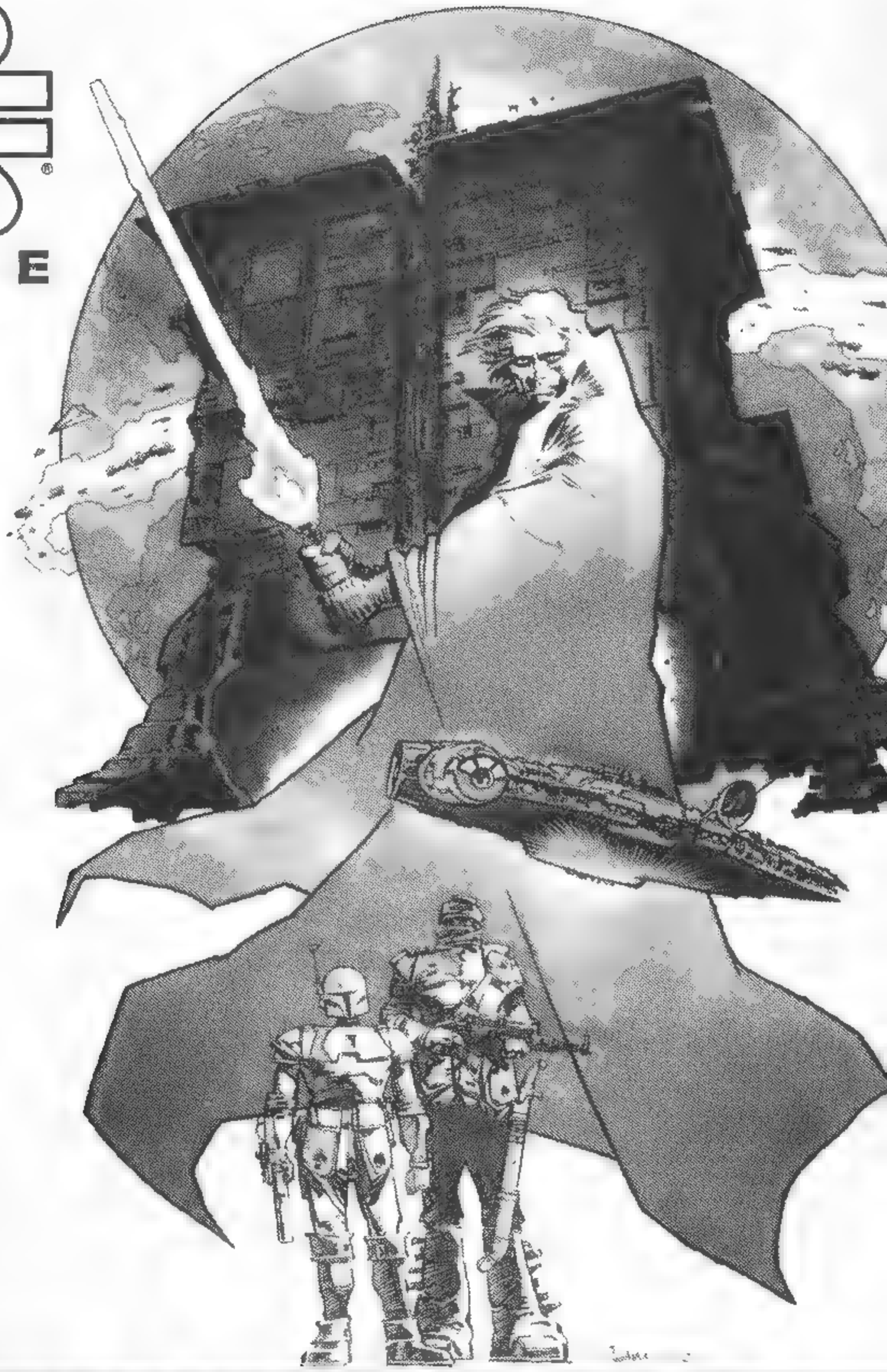
Shipping April 6, 1993.

Horatio Hellpop has been chosen to be the conscience of his race: haunted by dreams of mass murderers, as Nexus he is forced to seek the killers out and assassinate them. His superpowers, granted by an ancient alien and derived from the stars, are almost limitless, but they are his only because he dreams and then kills. And, while the men and women he destroys are guilty of crimes against humanity, sometimes the effects of their deaths can threaten a world — or Nexus' fragile peace of mind.

Here are the first five issues of the original *Nexus* color stories, collected for the first time with new material by creators Mike Baron and Steve Rude.

Co-created and written by: **Mike Baron**
Co-created and illustrated by: **Steve "the Dude" Rude**
Painted cover by: **Steve "the Dude" Rude**

STAR WARS®
DARK EMPIRE



$16.95 U.S.,
$21.20 Canada
(softcover edition).
ISBN: 1-878574-57-4
184 painted color pages, painted cover.

Shipping April 27,1993.

Special advance solicitation!
$100.00 U.S.,
$125.00 Canada
(signed limited edition).
ISBN: 1-878574-72-8
Includes a full-color tip-in sheet, specially painted by Cam Kennedy. 184 painted color pages, Smythe-sewn binding, gold-foil embossed faux-leather hardcover, jacketed with slipcase. Limited to 1,000 copies.

Shipping in May 1993.

STAR WARS: DARK EMPIRE (COLLECTION)

Six years after the Battle of Endor, the fight for freedom rages on. Darth Vader is dead, but a reborn Empire — under a mysterious new leader — strikes at the struggling Rebel Alliance. Massive World Devastators, more powerful and unstoppable than the Death Star, ravage entire planets, while the ruthless heirs of Jabba the Hutt place a monumental price on the heads of Princess Leia and her husband, Han Solo. Along with Lando, Chewbacca, Artoo, Threepio, and other old allies, Han and Leia struggle to protect the future for their unborn child. But their greatest foe may be their closest friend: Luke Skywalker...

The collection includes a gorgeous new painted cover by Dave Dorman, an introduction by the author of an upcoming *Star Wars* trilogy, Kevin J. Anderson, new text from Tom Veitch, and pages from Cam Kennedy's *Star Wars* sketchbooks.

Written by: **Tom Veitch**
Painted interior illustration by: **Cam Kennedy**
Painted cover by: **Dave Dorman**

RIO™
AT BAY

RIO AT BAY (SOFTCOVER COLLECTION)

$6.95 U.S.,
$8.70 Canada.
ISBN: 1-878574-73-6
64 painted color pages, squarebound deluxe format, painted cover with silver foil embossing.

Shipping April 6, 1993.

The outlaw lawman Rio encounters a young lad with incredibly good luck at cards but some mighty bad luck in life. Dark Horse Comics is proud to present a classic western tale from master storyteller Doug Wildey in this stunning collection of last year's two-issue series. Collected for the first time ever, readers can join our hero as he rides shotgun on a stagecoach to San Francisco's Barbary Coast, where he encounters a strange game of poker and even stranger poker partners! Lovingly rendered by this legendary artist, each painted color page brings the old West to life with a lush and lavish realism. This volume also includes a ten-page section of never-before-published art from Wildey's long and varied career as an illustrator in a myriad of fields. As an extra bonus, the collection's cover logo is embossed with a special silver foil stamp.

Written and illustrated by: **Doug Wildey** (*Jonny Quest*)
Painted cover by: **Doug Wildey**

HARD Boiled

Advisory: Contains mature themes and extreme violence.

$14.95 U.S.,
$18.70 Canada.

ISBN: 1-878574-58-2
128 hand-colored pages, squarebound, color cover.

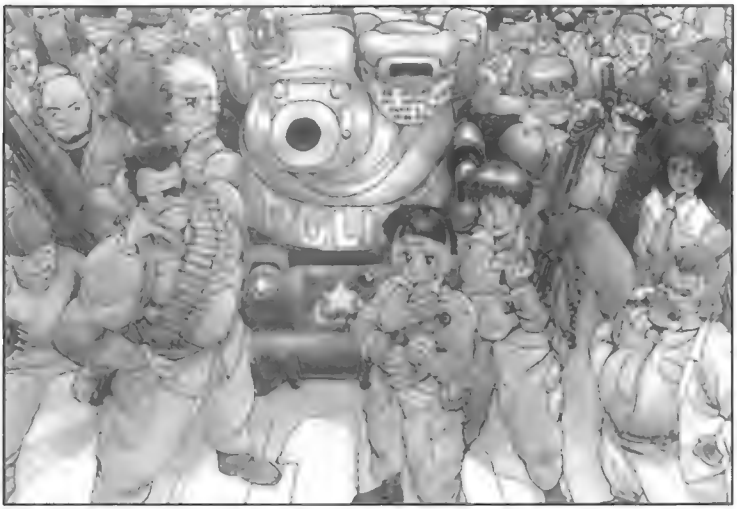
Shipping April 27, 1993.

Winner of the coveted Eisner Award! Carl Seltz is a suburban insurance investigator, a loving husband, and devoted father. Nixon is a berserk, homicidal tax collector racking up mind-boggling body counts in a diseased urban slaughterhouse. Unit Four is the ultimate robot killing machine — and the last hope of the future's enslaved mechanical servants. And they're all the same psychotic entity.

Frank Miller and Geof Darrow have created a visual masterpiece that *Rolling Stone* has called "intricate, kinetic, and thoroughly outrageous!" The collection includes an original cover by Darrow, painted by Claude Legris.

Written by: **Frank Miller** (*Sin City*)
Illustrated by: **Geof Darrow** (*City of Fire*)
Colored by: **Claude Legris**
Cover by: **Geof Darrow**

DOMINION™



DOMINION (SOFTCOVER COLLECTION)

$13.95 U.S.,
$17.45 Canada.
ISBN: 1-878574-74-4
214 B&W pages,
color cover.

Shipping April 6, 1993

A light-hearted police comedy set in a future where the norms are vast bio-constructed cities, air so foul that citizens must wear masks outside, and a police department that includes a crack tank-squad. Join Leona, her pet tank Bonaparte, and her lovesick partner Al as they confront the villainous Buaku and his felinoid accessories-to-crime — the beautiful Annapuma and Unipuma. Leona's goal: to rescue Crolis, a mysterious green-skinned girl with the power to cleanse the air around her, and the potential to renew the poisoned earth. This Studio Proteus book collects all six issues of the popular series originally published by Eclipse Books.

Written and illustrated by: **Masamune Shirow** (*Appleseed*)
Translation by: **Dana Lewis**
and **Toren Smith**
Color cover by: **Masamune Shirow**

SNEAK PREVIEW

ACCIDENT MAN™

His name's Fallon, Mike Fallon, a ladies' man, a hit man, but more to the point, an Accident Man, who can fix your problems discreetly and permanently. Now he's out to make an impression on the mafia and passes his test with flying colors — most of it blood red.

This three-issue, black-and-white series is written by **Pat Mills** (*Marshal Law*) and **Tony Skinner** and illustrated by **Duke Mighten** (*Wild Thing*), with color covers provided by **Howard Chaykin** (*American Flagg, Blackhawk*).

Advisory: Suggested for mature readers. Contains sexual situations and harsh language.

Accident Man #1 ships May 11,1993.

H'MM...INTERESTING CHOREOGRAPHY. IT SEEMS I MISJUDGED YOUR MOTIVES, MR...?

FALLON. MIKE FALLON.

SO...YOU'RE FALLON.

BUT IT STILL LEAVES THE BURNING QUESTION ... HOW DID *YOU* KNOW THE CHANDELIER WAS GOING TO FALL?

YEAH— ABOUT THAT... I'VE A LITTLE EXPLAINING TO DO...

YES... BUT I'M SURE YOU'LL TELL US EVERYTHING WE NEED TO KNOW.

MIRROR...? ARE YOU READY, MY DEAR?

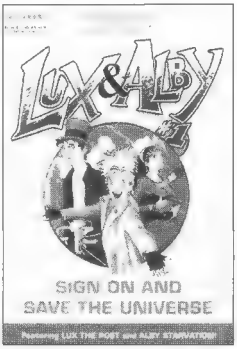
ONE MOMENT, JOHN. I'M CHANGING MY LIPSTICK. IT WAS COLOR-CLASHING WITH THE BLOOD...

MILES DAVIS

NEW TITLES FROM DARK HORSE INTERNATIONAL

Dark Horse International continues to bring you the best of Dark Horse U.S.'s licensed comics, together with all-new features and artwork exclusive to the British edition. The following monthly titles are available in April.

LUX & ALBY #1 (OF 9)



One of the most acclaimed and funniest British cutting-edge comics is now available in the U.S. through Dark Horse. Described as "a cross between *Love and Rockets* and *The Infinity Gauntlet*," *Lux & Alby* is the hilarious story of two loveable lowlifes who get caught in a cosmic conspiracy that leads from the streets of London to the gates of Nirvana! Written by cult novelist **Martin Millar** and drawn by hot new Scottish artist **Simon Fraser**, *Lux & Alby* combines an exciting storyline, great characters, and devastating humor in a unique and entertaining title that is guaranteed to build a loyal readership. Painted cover by Fraser. Published by Acme Comics and distributed through Dark Horse.

Advisory: Suggested for mature readers. This issue contains nudity, sexual scenes, and shoplifting!

$2.50 U.S., $3.15 Canada, £1.50 U.K.
32 B&W pages (no ads!), painted cover.

Monthly. Shipping April 20, 1993.

ALIENS VOLUME 2 #6 (U.K. EDITION)

This issue kicks off with a spectacularly moody cover by *Judge Dredd* artist **Peter Doherty**. Strips include the continuing chapters of *Aliens: Newt's Tale, Aliens: Hive*, and *Predator: Cold War*, plus a further two-page installment of *Aliens vs. Predator 2*.

You want new features? This issue carries a gaggle of them, including "Motion Tracker," which looks at Ridley Scott's Director's Cut of *Blade Runner* and news on James Cameron's *Spider-Man* project. "The Big Picture" takes a widescreen view of *Alien* and "Technical Readout" tells you 101 things you can do with a used Powerloader.

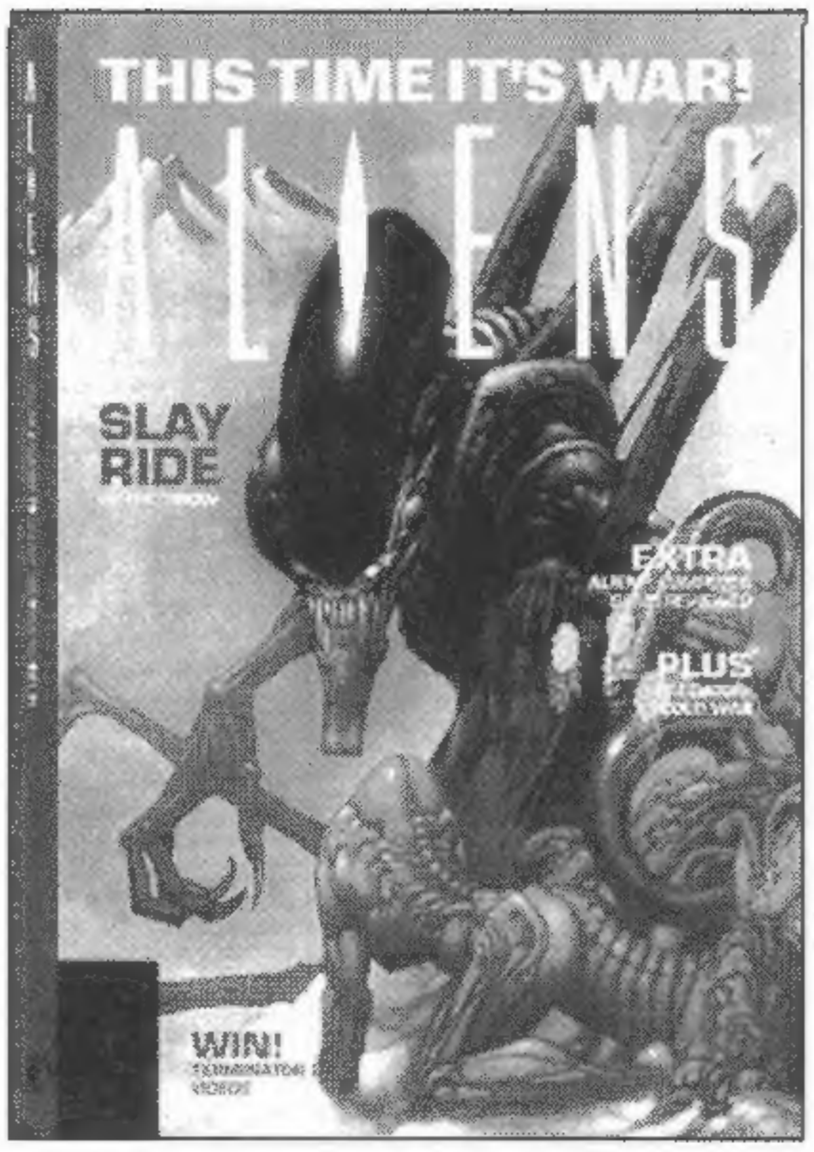
Readers' note: Limited to a print run of 10,000.

$2.95 U.S., $3.70 Canada, £1.50 U.K.
48 color pages, magazine format, painted cover.

Monthly. Shipping April 6, 1993.

ALIENS VOLUME 2 #7 (U.K. EDITION)

Cover artist **Chris Halls** turns in one of the most striking *Aliens* illos of the year, as an Alien Queen gives birth to her hellish progeny in snow-swept wastes. And if that's not enough to chill your blood, how about the latest installment of *Aliens: Newt's Tale* by **Mike Richardson**, **Jim Somerville**, and **Brian Garvey**, or *Aliens: Hive* by **Jerry Prosser** and **Kelley Jones**. And keeping up our snow theme, there's *Predator: Cold War*, courtesy of **Mark Verheiden**, **Ron Randall**, and **Steve Mitchell**.

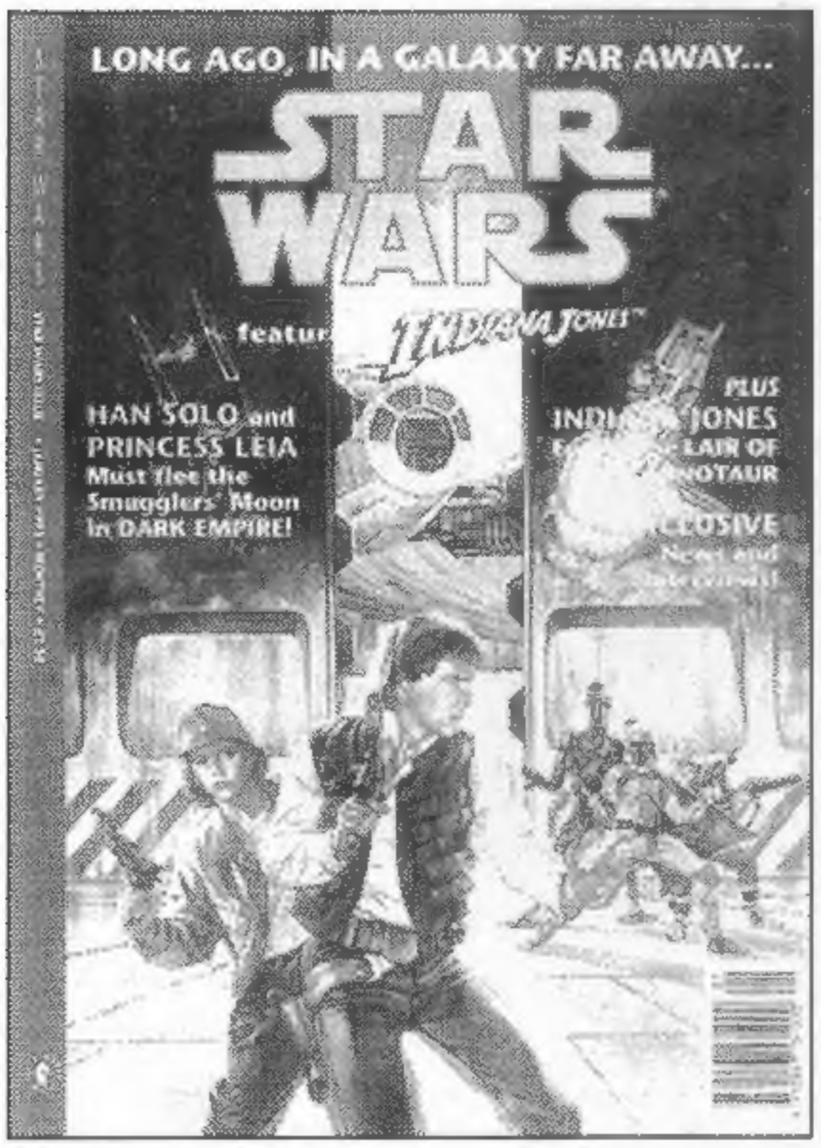


Original feature material includes a review of the *Alien³* computer game, and the regular news round-up in "Motion Tracker." And it looks like *Aliens* and *Predator* still haven't resolved their differences...*Aliens vs. Predator 2* continues!

Readers' note: Limited to a print run of 10,000.

$2.95 U.S., $3.70 Canada, £1.50 U.K.
48 color pages, magazine format, painted cover.

Monthly. Shipping April 20, 1993.



STAR WARS #4 (U.K. EDITION)

For the *Star Wars* completist, this issue continues the stellar "Dark Empire" saga by **Tom Veitch** and **Cam Kennedy**, wherein Han Solo and Princess Leia flee the Smuggler's Moon only to confront Luke who has let the Dark Side possess him. Also in this issue, Indiana Jones finds himself in a deadly race against time and the Nazis to discover "The Fate of Atlantis," in an edge-of-the-seat epic from the team of **William Messner-Loebs**, **Dan Barry**, and **Karl Kesel**. Painted cover by **Dave Dorman**.

Plus an exclusive interview with *Star Wars: Dark Empire* writer **Tom Veitch** and "Imperial Probe," which carries all the latest Lucasfilm and *Star Wars*-related news.

Readers' note: Limited to a print run of 10,000.

$2.95 U.S., $3.70 Canada, £1.50 U.K.
48 color pages, magazine format, painted cover.

Monthly. Shipping April 13, 1993.

(Continued from pg. 20)

the story is in no way diminished by their absence. You can either choose to buy the trade paperback, or not. It's all up to you.

I'm glad you found a comics store in Montgomery that carries the Insider. *We'll have to keep working on this end to get more stores on the bandwagon. Readers, I can use your help. If you're having a hard time finding the* Insider, *please write and let me know. If your comics retailer is unfamiliar with the* Insider, *I'll be happy to send some copies to the store of your choice, along with a friendly (and hopefully persuasive) letter. Perhaps together we can make a difference. Write to me in care of* ***Dark Horse Comics, 10956 SE Main St., Milwaukie, OR 97222.***

Dear Kris,

No offense to Marvel or DC or other companies, but Dark Horse is the greatest. In a past *Insider* issue someone mentioned Dark Horse trading cards. I also think that would be awesome. I would love to preview any comics in the making and I'd write back to give you my opinion. I know you receive hundreds of letters, but I hope you take the time to read mine.

Alex Cruanas
Vancouver, WA

There's always time for our readers, especially someone from my hometown — I'm a Vancouverite too, Alex. If you're looking for trading cards, you're in luck. There's an exclusive limited-edition full-color Dark Horse version of Topps' Star Wars Galaxy *series trading card in* Classic Star Wars *#8. See page 8 for details. We'll be revealing more news about trading cards and our exciting collaboration with the top name in the trading card business — Topps — in the future.*

Hi Ho Dark Horse!

I think the *Insider* speaks for itself. It really makes collecting your comics easier by letting collectors know what is coming up from the #1 independent comics on the market.

First, I would like to say I like the upcoming previews in the *Insider.* They are always a sight to see. Next, I have a few questions:

1. Is *The Terminator: Endgame* the last we are going to see of the Terminator?

2. Will there be new *Predator* series? Plus an adaptation of the first movie?

3. What ever happened to *Heartbreakers*?

4. You have picked up many rights to movie characters (such as *Aliens, Predator, The Terminator, The Thing [from Another World]*. Is there any chance for a *Rambo* or maybe a *Die Hard* comic?

5. Are there any plans for any more portfolios?

6. Are the *Aliens* moving toward a new series?

7. What's happening with *Indiana Jones*? How about a story which takes place right after *Raiders [of the Lost Ark]*?

Sorry for the long list of questions, but like they say, "Inquiring minds want to know." In closing, for the past four years I've enjoyed your comics from *Aliens, Predator,* and *The Terminator* to recent additions like *Indiana Jones, The Thing [from Another World]*, and *Star Wars.* I hope Dark Horse continues to enlighten its pages with great artwork and stories. Keep up the great work.

Gary Morgan
London, OH

In an effort to satisfy that inquiring mind of yours...

1) Yes, The Terminator: Endgame *was the last* Terminator *title you'll see in the immediate future from Dark Horse. It's finished, completed, over,* terminated*!*

2) Our current Predator *series,* Predator: Race War, *should make you happy. Be on the lookout for a brand new* Predator *series this fall. Also, see my response to question #6 for even more* Predator *news!*

3) Take heart, Gary. The Heartbreakers *will be back with a color miniseries, tentatively scheduled for spring of '94. Writer Anina Bennett tells me that there are plans afoot to collect and reprint in color the original story which appeared in the black-and-white anthology series,* Dark Horse Presents. *This will get everyone up to speed and primed for the new series. Both Anina and* Heartbreakers *artist Paul Guinan (who, speaking of hearts, are married to each other and are one of comicdom's cutest couples) send their t*hanks *for your interest.*

4) I haven't heard a word on either Rambo *or* Die Hard *being made into Dark Horse comics.*

5) Yes, plans are in the works for more portfolios, and in true Dark Horse fashion, we'll be making a good thing even better by upgrading to an even higher-quality package than before, according to publisher Mike Richardson.

6) Next up for Aliens *fans is* Aliens: Rogue. *The first issue ships in April. Turn to page 1 for the scoop on this exciting new story. The cover to* Aliens: Rogue *#1, painted by Will Simpson, is featured on the cover of this* Insider. *And this summer, Aliens go toe-to-toe with the ultimate foe — Predator!*

7) As for Indiana Jones, he's setting off on another adventure in August with Indiana Jones: Thunder in the Orient. *Count on the* Insider *for information on Indy and all your favorites from Dark Horse Comics.*

Keep reading!
Kris Young

INSIDE OUT

COMING IN JUNE

ARCADIA — WEEK ONE: X
ART BY CHRIS WARNER AND TIM BRADSTREET

SHIPPING MAY 4

The 1,001 Nights of Bacchus
Aliens Volume 2 #8 (U.K. edition)
Aliens: Colonial Marines #5
Classic Star Wars #9
Concrete: Eclectica #2
The Dirty Pair: Sim Hell #1
James Bond 007: A Silent Armageddon #2

SHIPPING MAY 11

Accident Man #1
Blue Lily #3
Cheval Noir #42
Propellerman #3
The Venus Wars II #12

SHIPPING MAY 18

Caravan Kidd Part 2 #1
Hard Looks #8
Lux & Alby #2
Redblade #2
Sex Warrior #2
Star Wars #5 (U.K. edition)
Version #1.6

SHIPPING MAY 25

Aliens: Rogue #2
Aliens: Sacrifice
Badlands (softcover collection)
Dark Horse Comics #10
Dark Horse Presents #74
Dark Horse Insider #19
The Mask (softcover collection)
Orion #5
Predator: Cold War (softcover collection)

SHIPPING JUNE 29

ADVANCE SOLICITATION!
The American Volume 2 (softcover collection)

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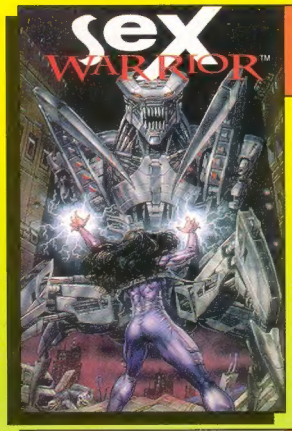
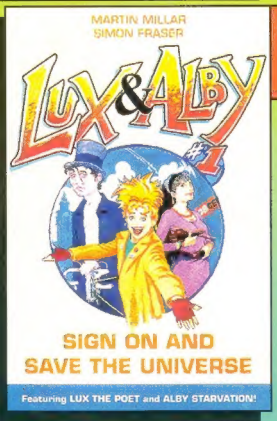


SEX WARRIOR #1!
PAGE 3

PREDATOR: RACE WAR #0!
PAGE 2

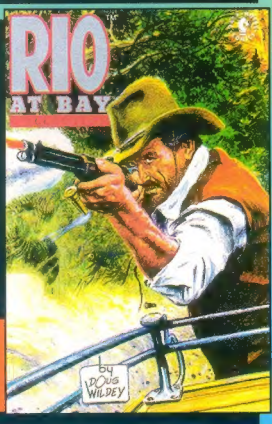


LUX & ALBY #1!
PAGE 30

CARAVAN KIDD #10!
PAGE 18

DARK HORSE COMICS

NEXUS BOOK ONE COLLECTION!
PAGE 22



RIO AT BAY COLLECTION!
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